



Thirsk Community Primary School Music Development Plan

This action plan is to be implemented over a three-year period in order to compliment other school priorities. This plan will come into effect from September 2025 and will have 2 review points each year. This is a 'live' document and as such, is subject to change.

Part A: Curriculum music

Thirsk Community Primary School utilises the 'Kapow' music scheme of work to deliver its curriculum music provision. This scheme offers a structured and progressive approach to music education, designed to build pupils' technical skills, musical knowledge, and creative abilities throughout their primary years. The curriculum supports the development of musical understanding in line with the school's vision to be ambitious, compassionate, and inclusive, ensuring all pupils, including those with SEND and disadvantaged backgrounds, have access to a coherent and sequenced musical education.

Potential next steps:

- Review and adapt the Kapow scheme to ensure it explicitly supports progression in composition, performance, and listening, with clear links to the development of technical, constructive, and expressive musical skills.
- Embed assessment strategies aligned with the OFSTED framework to monitor pupils' progress in music and inform teaching approaches.
- Provide targeted CPD for staff to deepen their subject knowledge and confidence in delivering the Kapow scheme effectively, especially focusing on supporting pupils with SEND and those from disadvantaged backgrounds.

Part B: Co-curricular music

At Thirsk Community Primary School, pupils in Key Stage 2 have the opportunity to enhance their musical skills through optional guitar and piano lessons. Additionally, the school runs a Glee club during the second half of the autumn term and the first half of the spring term, providing further opportunities for pupils to engage in singing and ensemble work beyond the classroom. These co-curricular activities support the school's inclusive ethos by offering varied musical experiences that can inspire ambition and foster a sense of community among pupils.

Potential next steps:

- Expand the range of instrumental tuition options available to pupils to include a wider variety of instruments, encouraging broader participation.



- Develop a longer-term co-curricular music programme with regular clubs or ensembles throughout the school year to maintain sustained engagement.
- Explore partnerships with local music organisations or peripatetic teachers to enhance the quality and diversity of co-curricular music provision.

Part C: Musical experiences

Thirsk Community Primary School provides enriching musical experiences through a weekly singing assembly that involves pupils from both Key Stage 1 and Key Stage 2. This regular collective singing activity fosters a sense of belonging and musical enjoyment. Additionally, pupils have the opportunity to participate in the Young Voices Choir event held at Sheffield Arena, offering them a memorable performance experience in a large-scale, professional setting. These experiences align with the school's values of inclusivity and ambition, encouraging pupils to thrive through shared musical participation.

Potential next steps:

- Increase the frequency and variety of whole-school musical events to provide more regular performance opportunities.
- Introduce workshops or residencies with professional musicians to enhance pupils' exposure to live music.
- Develop opportunities for pupils to share their musical learning with the wider community, such as concerts or assemblies involving families and local residents.

In the Future

Looking ahead, Thirsk Community Primary School aims to broaden pupils' musical horizons by offering more live music experiences within the school environment. There is a clear aspiration to increase opportunities for pupils to explore a wider range of instruments, supporting their curiosity and creativity. Additionally, the school is committed to enriching its curriculum and co-curricular offer with more music from diverse cultures, reflecting its inclusive vision and helping pupils develop a deeper understanding of global musical traditions.

Potential next steps:

- Organise regular live music performances and interactive workshops featuring a variety of instruments and musical styles from different cultures.
- Develop a resource bank of diverse musical instruments for pupils to explore during lessons and clubs.
- Integrate world music more explicitly into the curriculum and co-curricular activities to promote cultural awareness and appreciation.